



Oct. 2019 <http://www.hollywoodjci.org/>
3929 Middlebury St. L.A. CA, 90004

Our Mission statement

The specific purpose of the Hollywood Japanese Cultural Institute is to preserve, share, and promote the Japanese and Japanese American culture and heritage through education, cultural programs, and activities.



President's Message

Welcome to the Fall Newsletter, Volume 14. Seven years have passed since the HJCI Board decided to start the semi-annual newsletter. Thanks to the efforts of our editor, Hideo Kuwahara, the newsletter continues to provide information about HJCI events, affiliated groups, community supporters and our donors. It continues to be a way to address and inform the community about the status and needs of our Center. We welcome your contributions of articles and photos with a story attached. Thank you to the hardworking volunteers and supporters of our Spring and Fall Pancake Breakfasts and recent clean up of our facilities. Kudos to Girl Scout Troop 3795 which volunteered at each of these events!

If you have been to the Social Hall recently, you may have noticed the fresh paint on the walls and ceiling and the new exhaust fan on the rear transom window. The fan should help keep the hall cooler during hot weather. Special thanks to our handyman, Joseph Eagan, who has worked diligently on these projects.

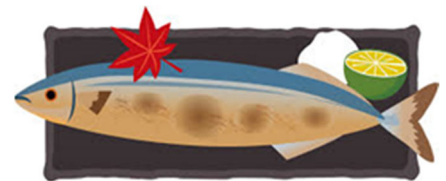
While you're in the Social Hall, you will find three frames acknowledging our 70th Anniversary donors who contributed \$500 and above. All donors are acknowledged in the 70th Anniversary booklet. If you did not receive a booklet, please feel free to request a copy.

I hope to see you at HJCI's 7th Annual Udon Fundraiser on Saturday, Nov. 2nd, 3:00 pm – 7:00 pm.

Asao Masumiya President

< Community Topics > HJCI Officer name

- President: Asao Masumiya
- Treasurer: Jerry Naito • Recording Secretary: Brian Yamasaki
- Corresponding Secretary: Atsuko Donley
- Newsletter editor: Hideo Kuwahara If you have any questions or information, contact hollywoodjci@gmail.com phone: (323) 664-2070



P2. Aikijujutsu, L. A. Daiku

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P3. Language class, Buddhist Church

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P9. HJCI Ad supporters

P11. HJCI Rules and Regulations

Caregiver support group info

Daito-ryu Aikijujutsu Kodokai, Los Angeles Branch Dojo (大東流合気柔術幸道会) **Teaching Traditional Japanese Koryu Aikijujutsu**

On September 20th of 2019, the HJCI Kodokai Dojo was officially opened via a joint training session hosted here at the center. We are proud to be members of such a unique community center, and have been humbled by the welcoming spirit of the HJCI and all its members. The HJCI Kodokai Dojo is a not-for-profit / non-profit organization, which is headquartered in Los Osos, California, and lead by North American Chief Instructor, Kiyama Hayawo *Shihan*. The HJCI Kodokai Dojo is under the direction of Mr. Destrie Roy (*Okugi Sandan*), who has over 20 years of training with the Kodokai.



Mr. Roy says “It is here that I hope to continue polishing my own skills, as well as introduce this art to those who may benefit from its teachings. Cultural exchanges such as this present a unique opportunity to bridge the gap between one culture and another, thus fostering peace & bringing people closer together. I’d like to express my gratitude to the HJCI officers for including us under their wing, and for their efforts in continuing various Japanese cultural experiences, including Japanese language classes, martial arts classes, Japanese-themed events, etc. Becoming a member of the HJCI has already helped me become closer to my family, as well as with the local community. Building upon the strong encouragement I’ve received from Kiyama *Shihan*, the HJCI board and its members, and our students, I look forward to working hard at contributing towards the welcoming atmosphere we’ve found at our new home”.

Aikijujutsu is a fascinating and effective form of self-defense for both men and women.

- Contact us to audit a class, we are always accepting new students.
- Adult classes: Friday evenings 6:30pm to 8:30pm. Email: kodoaiki@att.net.

L.A. Daiku (第九を歌う会)

L.A. Daiku is a mixed choral group that has been rehearsing weekly at HJCI since September 2009. Its signature piece is Beethoven’s Symphony No.9 (Daiku in Japanese) that extols brotherhood of all peoples. L. A. Daiku annually gives two concerts of superior choral works from all over the world. The last concert was held in May 2019 at the Gardena Valley Baptist Church in Gardena. The upcoming concert, led by Dr. Jeffrey Bernstein, will be on Saturday, November 16, 2019 at the Altadena Community Church at 3PM. We will be performing the pieces from J. S. Bach, W. Byrd, M. J. Lauridsen, and Dr. Bernstein’s original song and more.



Dr. Bernstein has been the director of L.A. Daiku since its inception. He has been top ranked among all the US community chorus directors. In January 2018, L. A. Daiku began a second chorus group in Torrance under the direction of Ms. Aiko Sakazaki. As part of autumn concert, she will conduct Te Quiero by A. Favero, The Boy from Ipanema by A. C. Joblm and more.

L.A. Daiku thus has two rehearsal venues, one at HJCI on Tuesdays from 6:30 to 8:30 PM, and the other at Bridge USA Studio in Torrance on Thursdays from 7:30 to 9:30 PM.

If you think you might enjoy choral singing, with its synchronized harmonies that offers pleasure, physical and cognitive stimulation, and camaraderie, try one of the weekly rehearsals. No experience necessary. For more information, visit LADaiku@aol.com and/or www.ladaiku.org

Hollywood Japanese Language School

“You can learn faster in our small class”

- **Saturday:** “Teen class” and “Adult class”
- **Weeknights:** “Skype class” from your home



Textbooks: “Yasashii Nihongo”
“Japanese for busy people”,
“Marugoto” etc.,

Address: 3929 Middlebury St.
Classes located on 2nd floor in
the back.

For more info, please contact: hideo.kuwahara@gmail.com

❑Adult /Teen Beginner 1 & 2 Class

- Sat. morning 8:45-10:15 & 10:30-12:00

❑Adult (Skype class) (Saturday)

- N4 Test prep class 10:30 - 12:00
- N3 Test prep class 8:45 - 10:15

❑Weekday Skype class from your home:

- **Weekday night** 7:30 - 9:00 pm

❑Tuition: \$60 per month

Registration \$25, Annual community fee \$20

Hollywood Buddhist Church (HBC)

HAPPY FALL!! Hollywood Buddhist Church has had a busy summer preparing celebration of the Los Angeles Homba Hongwanji Buddhist Temple 50th Anniversary at the Current Temple site in Little Tokyo. It was a special occasion with the presence of the **25th Monshu, Kojun Ohtani**, a direct descendant of Shinran Shonin, founder of our School, who officiated in the commemoration service and attended the related events throughout the entire weekend celebration. It was indeed a rare and excellent opportunity for us to see our spiritual leader, hear his dharma messages, and to affirm to live the Buddhist way of life by receiving a Buddhist Name from him. We were truly honored to have over 20 members from HBC received their Buddhist Names from the Gomonshu during a special service. Let me share a bit of the Gomonshu's profound message:

“Our Pledge” By Monshu Kojun Ohtani

- Breaking out of my shell
I will share a warm smile and speak gentle words
Just like the kind Buddha.
- Not becoming lost in my greed, anger, and ignorance
I shall think and act with an open-mind
Just like the calm and peaceful Buddha.
- Not putting myself first
I will share in the joy and sadness of others
Just like the compassionate Buddha.
- Realizing the gift of life I have received
I shall strive to live each day to its fullest
Like the Buddha who tirelessly works to liberate all.

As we come to truly appreciate the Buddha's compassionate aspiration directed to each one of us, we naturally become enabled to aspire to act and speak in accordance with the Buddha's wish and feel joy and sadness of others as our own. Let us keep his message in our minds and continue to live in accordance with the teaching as Nembutsu followers.

HBC is also working very hard on its annual fund raising efforts with our Brew Ha Ha 4.0 which will take place on October 26th at Nishi Hongwanji. This has been such a successful event that we were sold out as soon as a date was confirmed! Have a wonderful autumn season!



HBC members who received their Buddhist names in a special ceremony overseen by Monshu Ohtani (not in photo). Reverend Koho Takata, HBC advisor and minister at LAHHBT (front center) also assisted with the ceremony.

Hollywood Judo Dojo (ハリウッド柔道道場)

In May, at the Golden State Open, we had the good fortune to have Chantsal and Koralie take Gold medals in their divisions, while Juan and Yannick both took silver. Then, at the USA Nationals in Las Vegas in early June, Hollywood Dojo saw great success again. Brian, Lilly and Koralie became National Champions in their categories. Adam got silver and Ivan took bronze. Hollywood Dojo's summer has been anything but a vacation.

In June we said goodbye to Sensei Mas, who moved back to Japan, after having been a member of our Dojo since the 1990's. He will be greatly missed.

Taira took Gold in the Junior Olympics, making her #1 in her category in the USA. She will travel to Mexico later this year to compete at the Pan American Championships.

In the California State Games, we had Chantsal, Sofia and Adam become Champions, and Ivan grabbing a silver medal. Chantsal is a former member of the Mongolian national team, and we are very fortunate to have her at our Dojo.

We also re-started our Tuesday evenings fitness classes. Some of our students attended training camps, most recently Nicolas Gill's and Neil Adams' clinics.



Gary Freeman and our board members are constantly working to improve the quality of our Dojo. Sensei Philippe instructs our advanced students and our competitors with great determination. He also holds national level coaching clinics and promotes new certified Judo coaches.

We have a great team of helpers and assistant instructors at Hollywood Dojo that ensure quality Judo performance.

Our kids class is expanding under the leadership of Sensei Mendez. The kids travelled to local tournaments. At the Goltz tournament and at the Nikkei Games we had Mika, Leo, Eros, Vladimir and others winning on the mat.

Our kids are also having exchange practices with our sister Dojo Sawtelle, which is a great experience for them. A few of our members travelled abroad this summer. Koralie practiced in France for 6 weeks, while Taira spent the entire summer at the Kodokan.

Anthony and Richard travelled to Tokyo to watch the world championships and to visit local Dojos.

Matthew practiced in Lisbon, Portugal.

Hollywood Dojo hosts students from many different countries. We are truly an international Dojo.

Adults practice Monday-Wednesday-Friday 7-9 PM, and Saturdays 2-3:30 PM. Kids practice is Tuesdays 6:30 - 8 PM and Fridays 6:30-8 PM.

<https://www.facebook.com/Hollywood-Judo-Dojo-117642594918858/>

<https://dojos.info/Hollywood-Judo-Dojo/>

Jodoin Buddhist Temple of California (浄土院)

Jodoin is a local temple that is providing services in Pure Land Buddhism at the Hollywood JCI on the third Sunday of each month. Jodoin can trace its history back to 1936, when the late Bishop Reikai Nozaki first established Jodoin in Little Tokyo. Jodoin has continuously provided Pure Land Buddhism to the community since its founding.

Services are conducted in both English and Japanese and everyone is welcome to attend. Refreshments are served after the service.



Contact: Kent Kawai at mkawaiusa@netscape.net or (310) 433-4314



Shotokan Karate (松濤館流空手道場)

★Classes are held in the Social Hall on Mondays and Fridays,
from 8:00PM to 9:00PM. For more info. contact Yuki Otaka at (818)-618-6161



Gardener's Association (ガーデナー組合)

Contact: Brian Yamasaki (323) 661-1649 email: byama@sbcglobal.net

Shamisen, Voice and Hayashi Class (長唄、大和楽、囃子教室)

Mariko Watabe Profile:

Born and trained in Japan, Mariko Watabe is one of the foremost experts in theatrical Kabuki style music and dance. She is an accredited master & teacher in many fields playing traditional Japanese hand drums, small drums, shamisen, vocals and dance.

She goes by her stage names Kimisen Katada for Hayashi, Kyosho Yamato for Yamatogaku, Kichitoji Kineya for Nagauta and Marifuji Bando for dance.

Since 1974, she has introduced Kabuki dance and music to American audiences nationwide. She has given performances, lectures, and demonstrations in all types of learning institutions throughout the United States. Other notable work includes collaborations with musicians from other genres including jazz, and koto. She has worked on soundtracks for off Broadway shows.

After living in Chicago, and New York, she moved to California, in 2012. Shortly thereafter, she formed a non-profit organization called "Fuji Japanese Music," and began classes at the Oxnard Buddhist Temple in March 2013. She is now teaching classes in Gardena, and Hollywood as well.

She makes trips to Japan for additional trainings and performances. Here in Los Angeles, she performs with her students and does collaborations with fellow Nagauta, Yamatogaku musicians in Los Angeles. She teaches shamisen, voice, or Kabuki style taiko and percussion at Hollywood on Saturday afternoons from 12:30pm.

fujijapanesemusic@gmail.com, <http://fujijapanesemusic.org/>
Phone: 805-477-8303



Yoga (ヨガ・クラス) Class is open to people of all ages!

The class focuses on breathing and toning/sculpting your muscles throughout your entire body.

The class is low-impact although highly enjoyed by those who participate.

Practice: Wed. 7:00 – 8:30 PM

Contact: Takako Sato at (310) 387-4904 Get fit and have fun!



MONETARY DONATIONS from APRIL 2019 to SEPT 2019:

JUDY	DIONZON
TAKASHI	HOSHIZAKI
GARY	ICHINOSE
KEI	ISHIGAMI
JODOIN BUDDHIST TEMPLE	
MIYAKO	KADOGAWA
ATSUKO	KIMOTO
MICHAEL	MINAMI
ELAINE	NISHIKAWA
EUGENE & CATHY	SATO



OTHER DONATIONS from Ap 2019 to Sept 2019:

YOSHIHARU OKUMOTO	ITEMS FOR GAKUEN SPRING PANCAKE SALES
TOMI MUKAI	ITEMS FOR SPRING PANCAKE SALES
COAST PRODUCE	PRODUCE FOR SPRING & FALL PANCAKE SALES
SADAYUKI YAMATO	HOMEMADE JAM & DAIKON FOR SPRING/FALL PANCAKE SALES
HIRO OGINO	PROPANE STOVE AND GRILL
ASAO MASUMIYA	ITEMS FOR SPRING & FALL PANCAKE SALES

NEW YEAR RAFFLE PRIZES

Aikido Kenkyukai
Mr. & Mrs. Yasumasa Hirayama
Hollywood Buddhist Church
Hollywood Judo Dojo
Hollywood Karate Dojo
Linda & David Ikegami
Judy Izumo
Jim Kubo
Asao & Kim Masumiya
Mutual Trading
Sunset Nursery
Emma Takahashi
June Tani & Wayne Kohatsu
Union Bank
Brian & Susan Yamasaki



DESSERT FOR NY PARTY

Amy Masumiya

Please notify HJCI of any corrections or omissions at our email or office phone.

10/6/2019



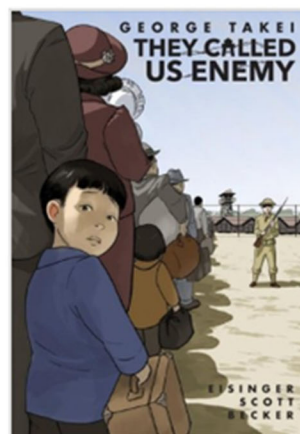
2019 -2020 SCHEDULE OF CULTURAL ACTIVITIES (2019 -2020年度の定例文化活動)

ACTIVITY (団体名/連絡先)	DAY/TIME (週/月の定例活動)
Daito-ryu Aikijujutsu (大東流合気柔術幸道会) Contact: .	Friday evenings 6:30pm to 8:30pm Adults Email: kodoaiki@att.net
L.A. Daiku (LA第九) Contact:	Tuesday: 6:30 p.m. – 9:00 p.m. email: LADaiku@aol.com
Gardeners' Association (ガーデナー組合) Contact: Brian Yamasaki (323) 661-1649	email: byama@sbcglobal.net
Hollywood Buddhist Church (ハリウッド仏教会) Contact: Rev. Koho Takata, HBC Advisor c/o Los Angeles Homba Hongwanji Buddhist Temple (213) 680-9130	Service are held 8xs a year to commemorate special Buddhist traditions email: Rosanne Takahashi, email: tallbridge4@aol.com
Japanese Language School (ハリウッド学園) Contact: hideo.kuwahara@gmail.com	Saturday: 8:45 – 10:30 am /10:45 – 12:00 pm (Sat. only) (323) 664-2070
Jodoin (浄土院) Contact: Kent Kawai (310) 371-0321	3 rd Sunday of month email: mkawaiusa@netscape.net
Hollywood Judo Dojo (ハリウッド柔道道場) Contact: hollywoodjudo@gmail.com	Mon, Wed., Fri, Sat. 7:30 – 9:30 p.m. website: http://hollywoodjudo.com/
Karate (ハリウッド松涛館空手道場) Contact: Yuki Otaka (818) 618-6161	Monday & Friday: 8 – 9 p.m.
Shamisen, Voice and Hayashi class (長唄教室) Contact: 805-477-8303 Mariko Watanabe	Sat. afternoon 1-3 times a month email: fujijapanesemusic@gmail.com ,
Yoga (ヨガ) Contact: Takako Sato (310) 387-4904	Wednesday: 7:00 p.m. – 8:30 p.m.
Girl Scout Troop 3795 Contact: Patty Murakami (323) 528-4070	Friday evenings 6:30-8:30pm starting in June. email: pymurakami@gmail.com



George Takei Recalls Time In An American Internment Camp In 'They Called Us Enemy'

July 17, 2019 • Through his graphic memoir, the *Star Trek* actor-turned-author shows that while it may be too late to undo the WWII incarceration of Japanese Americans, it's not too late to learn from it.



*The recipe below is copied from the newsletter "Through the seasons" Autumn edition issued by Little Tokyo Service Center - Social Service Department

Suan Cai (Pickled Bok Choy)

By Jessica Wang

ジェシカ・ワンさんのボクチョイ漬物



Photo: Farrah Su of APIFM / FoodRoots

Ingredients:

2 2/3 lbs cai/choy of your choice (bok choy, napa cabbage, yu choy, etc...)
2 tablespoons sea salt or flavored salt such as Taiwanese red yeast or Japanese seaweed salt

*Note on ratio of salt to cai/choy: Use 2.5% sea salt by weight for any amount of vegetable

材料:

2-2/3ポンド 好みの野菜(ボクチョイ、白菜、油菜など)
大さじ2 海塩または、台湾紅色酵母、日本の海藻塩のような味付き塩

*野菜に対しての塩の割合: 野菜の量に対し、2.5%の海塩

Instructions

1. Remove bruised or torn outer leaves that are visibly compromised, rinse select vegetables under running water, and drip dry in colander. If very dirty, allow to soak in a bowl of water for 5 minutes until soil is loosened, then rinse off.
2. Trim stem ends and cut through the bottom half of cai/choy with wide stems such as large bok choy (or for cabbage, cut about three inches up from the base, then tear the halves apart. Repeat once more so you end up with quarters).
3. Allow cai to dry for one hour up to 12 hours in moderate temperature, in a single layer on a plate, basket or tray. Sprinkle with salt, evenly, making sure to get in the layers of leaves.
4. Place in a clean, dry container and cover with an airtight lid. Check on it in two hours and place a clean weight on top to submerge the cai. Taste in two days - should be mildly tart!
5. Refrigerate at this point. Cut cabbage quarters into bite size segments to serve, about one and a half inches. Serve as a refreshing side dish dressed with a drizzle of sesame oil and a gentle splash of soy sauce, or add to brothy soups!



HJCI Ad Supporters



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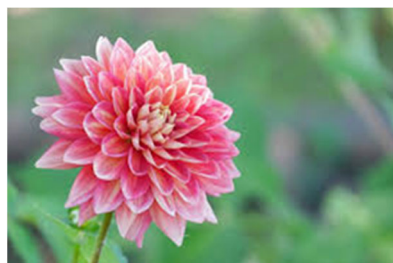
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HJCI RULES AND REGULATIONS FOR PARTICIPANTS OF CLASSES AND ORGANIZATIONS

1. Each participant, parent of a minor participant (child under the age of 18 years living at the same address and/or a full time student up to the age of 23 years) and instructor must be a member of HJCI.
2. Each adult and minor participant must be covered by medical insurance.
3. Anyone suffering an injury must immediately report this to the instructor or responsible adult.
4. Each organization must have a responsible adult (instructor or organization officer) present during all practices, meetings or classes. If a responsible adult is not present, the class shall be cancelled.
5. The responsible adult shall have the authority to cancel all activities when the building, dojo, classrooms or other facilities are found to be unsafe.
6. The responsible adult shall see that each participant is in only authorized areas of the building. Unauthorized areas are those areas that are not pertinent to the activities, such as the stage, stairways, etc.
7. Each participant shall be responsible for leaving the room clean and in order.
8. As class or organization members, each participant is encouraged to help in HJCI- sponsored events, fundraisers, clean-up, etc.
9. The HJCI Membership form must be completed annually.

For General Supporters, who are not a member of an affiliate group, the app is also on the rear page of the newsletter.

Thank you for your support!

LTSC Hosts Dementia Caregiver Support Groups



Caregiving is hard and can cause high levels of stress. Caregiving for someone with Alzheimer's or other dementia is even more challenging. Many caregivers find themselves with so many responsibilities that they often neglect taking care of themselves, and many experience depression. Little Tokyo Service Center understands how difficult caregiving can be. To support those who care for their loved ones, we offer monthly dementia caregiver November is National Family Caregivers Month. Research conducted by the National Alliance for Caregiving shows that there are nearly 44 million family caregivers in the U.S., which is equivalent to 20% of the U.S. adult population. Among Asian Pacific Islanders (AAPI), the number goes up to 42%, partially because of cultural issues, such as family shame, which creates barriers for AAPI family caregivers in accessing formal long-term services and support.

Out of 44 million, about 16 million adult family caregivers care for someone who has Alzheimer's disease or other dementia. Many of those are unpaid caregivers, such as a spouse, family member or friend. The economic value of the care provided by them was reported to be \$217.7 billion in 2014, according to 2015 Alzheimer's Disease Facts and Figures by the Alzheimer's Association.

Caregiving is hard and can cause high levels of stress. Caregiving for someone with Alzheimer's or other dementia is even more challenging. Many caregivers find themselves with so many responsibilities that they often neglect taking care of themselves, and many experience depressions.

Little Tokyo Service Center understands how difficult support groups in Downtown Los Angeles, the San Fernand Valley, and South Bay. Participants share their experiences, challenges and resources to support one another. Come to one our support groups!

For more information, please contact 213-473-3035 (from LTSC Newsletter 2019 Autumn edition)

HOLLYWOOD JAPANESE CULTURAL INSTITUTE
3929 Middlebury Street, Los Angeles, CA 90004
(310) 664-2070 E-mail: hollywoodjci@gmail.com Website: http://www.hollywoodjci.org

MEMBERSHIP APPLICATION FOR YEAR _____

Annual Membership: \$20 per individual / family

Check One:

☐ NEW ☐ RENEWAL

Check One:

☐ ADULT MEMBER ☐ PARENT OF MINOR PARTICIPANT
☐ SENIOR EXEMPTION: 80 YEARS AND OVER

PLEASE PRINT

LAST NAME _____ FIRST NAME _____ SPOUSE _____

Minor Participant _____ Birth Date _____ Class/Org _____

Minor Participant _____ Birth Date _____ Class/Org _____

Minor Participant _____ Birth Date _____ Class/Org _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE () _____

EMAIL ADDRESS _____

Semi-annual newsletter & HJCI related messages will be sent via email. (Note: You can also decline at a later time.)

☐ Decline If you also want a hardcopy of the newsletter, check one: ☐ U.S. Mail ☐ Pick up

EMERGENCY CONTACT _____ Phone _____ Relationship _____

Please check ☒ Organization(s) you and your family belong(s) to:

- | | |
|--|--|
| ☐ Aikido | ☐ Karate |
| ☐ Gardeners' Association | ☐ LA Daiku |
| ☐ Hollywood Buddhist Church | ☐ Nagauta Shamisen & Voice |
| ☐ Japanese Language School | ☐ Yoga |
| ☐ Jodoin | ☐ General supporter of HJCI |
| ☐ Judo | |

LIABILITY RELEASE AND WAIVER

For and in consideration of my being permitted to use the facilities and equipment of the Hollywood Japanese Cultural Center and any class that I attend at this location, and further to be allowed to enter, remain, and be on the premises owned, operated, supervised, or managed by the above-stated organizations, or any other place in the course of the activities of the above stated organizations, or any other place in the course of the activities of the above-stated organizations.

I, THE UNDERSIGNED, DO HEREBY EXPRESSLY WAIVE AND RELEASE all and any rights, claims, demands, actions or judgments, which I, the undersigned, ever had, now has, may have, or claimed to have, against the above-stated organizations, their officers, members, agents, or employees of any and all personal injuries and damages and any and all injuries to property, real or personal, which might be caused by the, arise out of, or result in connection with my presence on the premises of the above stated organization or otherwise by my participation in any activity organized, supervised, or conducted by the above-stated organizations or wherever located.

I HAVE READ THE CONTENTS OF THIS RELEASE AND WAIVER AND UNDERSTAND ALL ITS TERMS.

I EXECUTE THIS RELEASE AND WAIVER VOLUNTARILY WITH FULL KNOWLEDGE OF ITS SIGNIFICANCE.

I AGREE TO HAVE MEDICAL INSURANCE FOR EACH PARTICIPANT.

I HEREBY CONSENT TO THE USE OF MY NAME, PHOTOGRAPH AND/OR IMAGE BY THE HJCI FOR ITS PROMOTIONAL PURPOSES.

DATE _____ ADULT'S SIGNATURE _____

RELATIONSHIP TO MINOR PARTICIPANT _____

MAKE CHECK PAYABLE TO "HJCI"

PLEASE NOTE: CHECK # _____ DATE OF CHECK _____ DUES COLLECTED BY _____

☐ FEE WAIVER / SENIOR EXEMPTION 80 YEARS & OVER (class or organization)